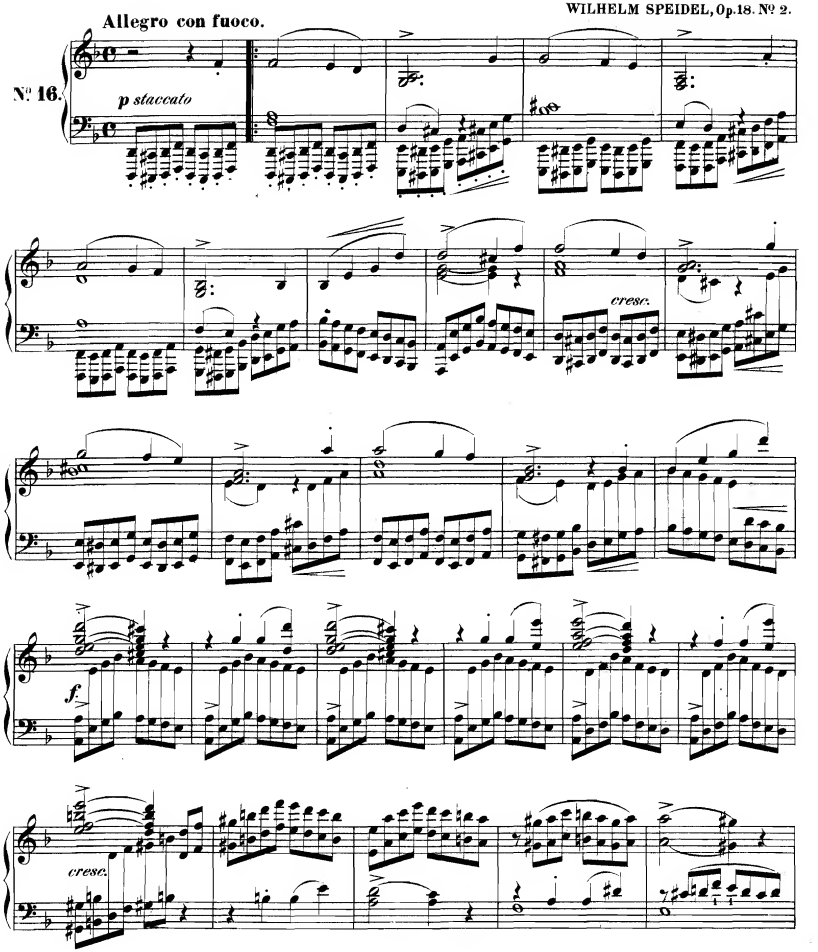
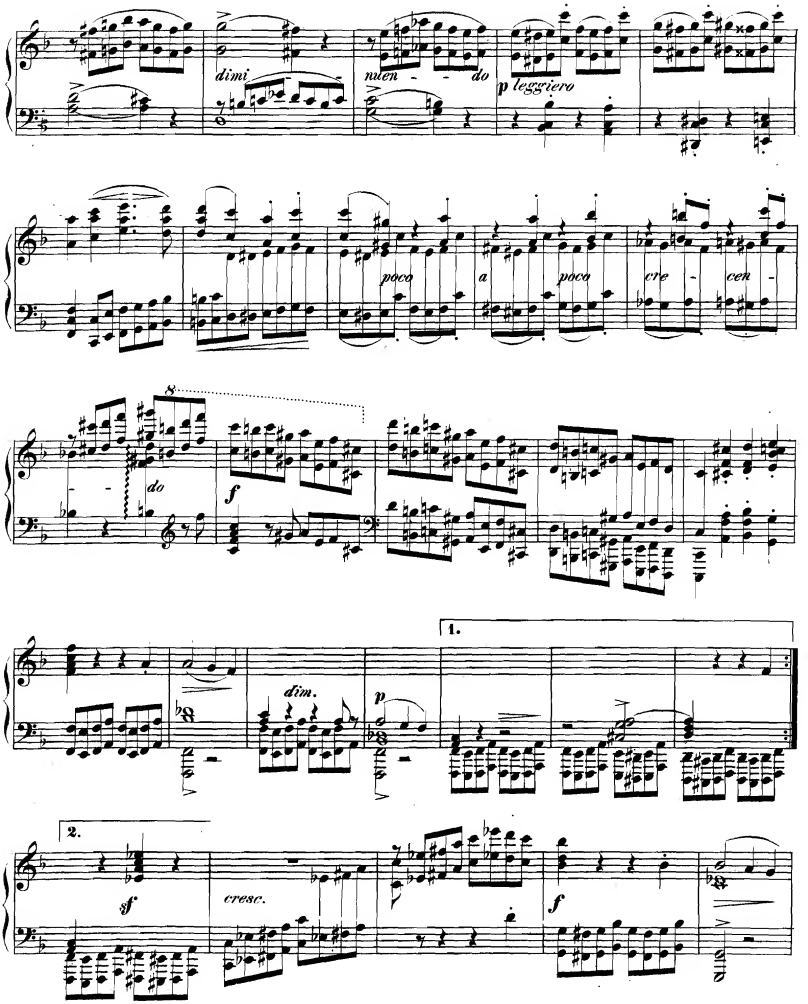
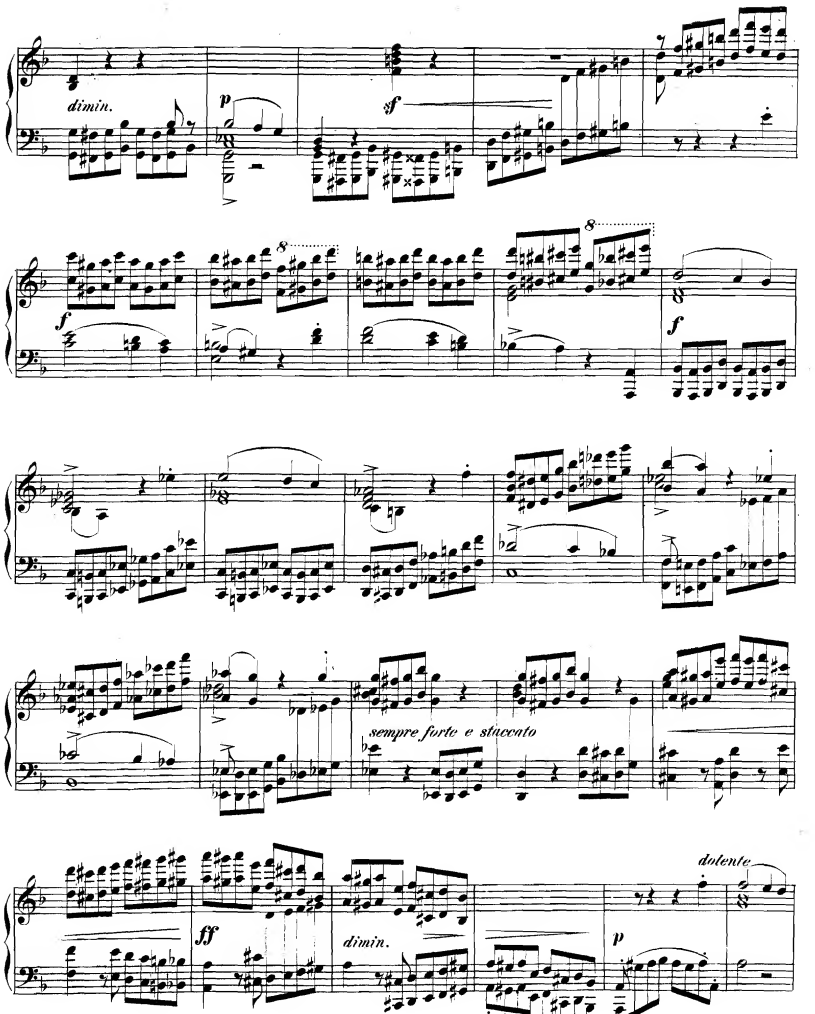
Oktaven - Etude.

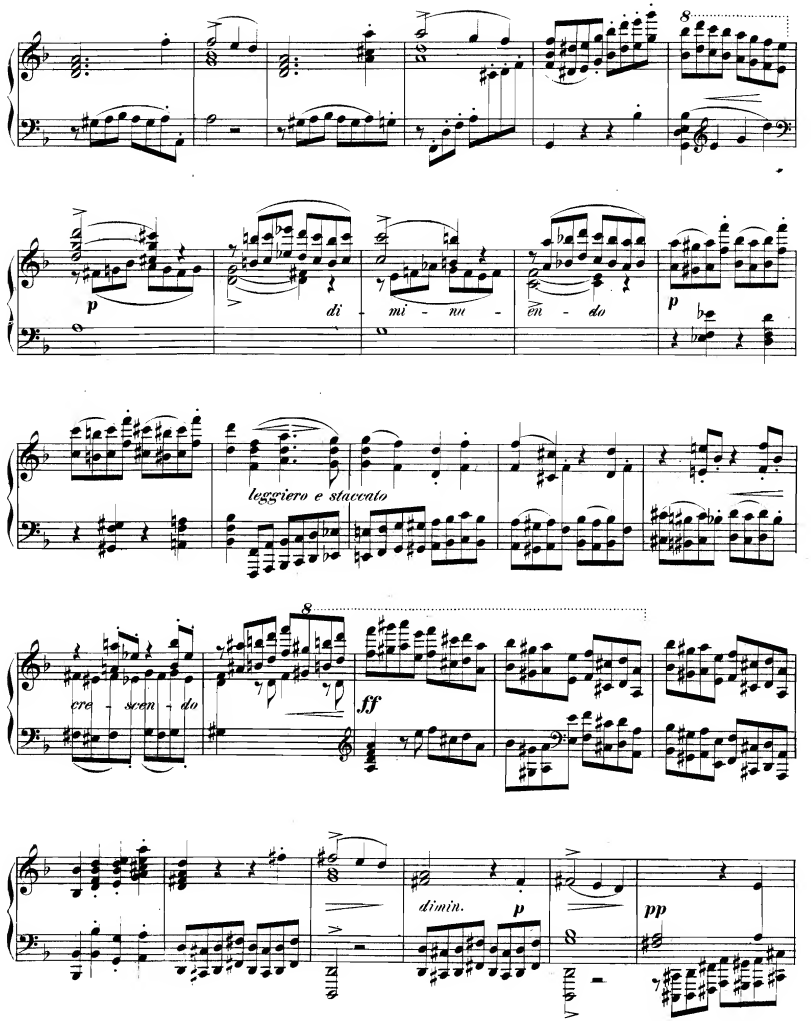
Nach den Oktaven-Uebungen zu studiren.

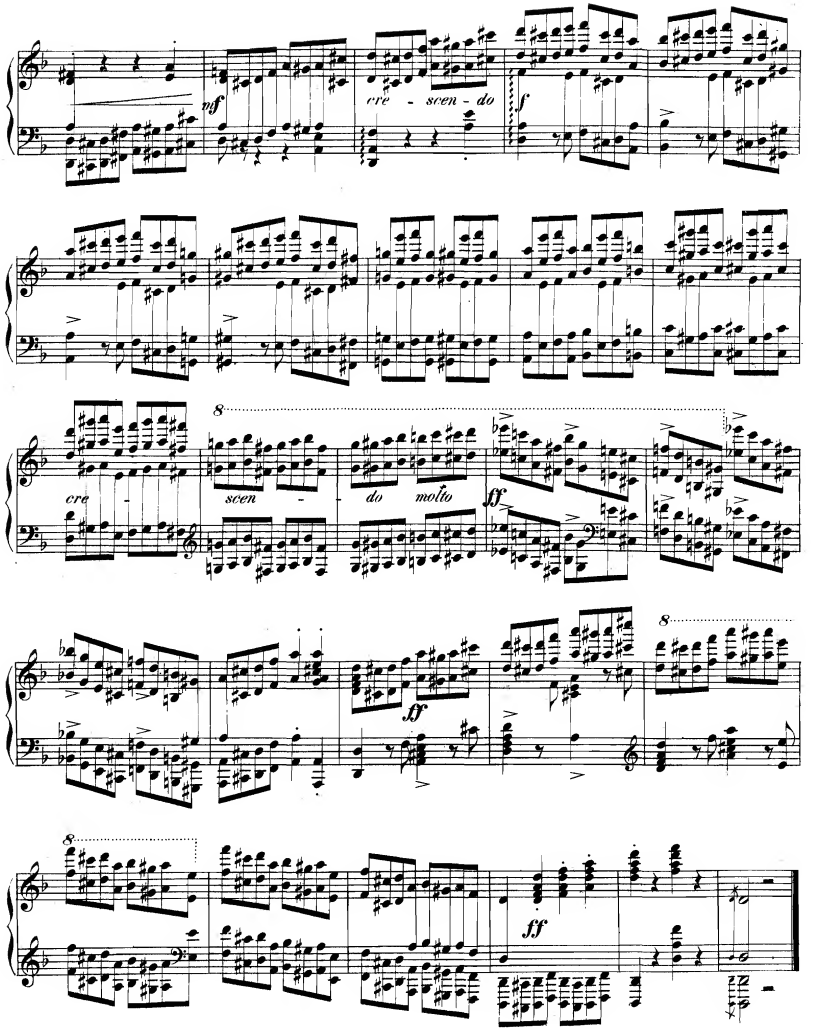
WILHELM SPEIDEL, Op. 18. Nº 2.




dimi - nuen - do
p leggiero
poco
a
poco
cre - cen -
do
f
dim.
p
1.
2.
sf
cresc.
f


dimin.
p
sf
f
8
f
sempre forte e staccato
ff
dimin.
dolente
p

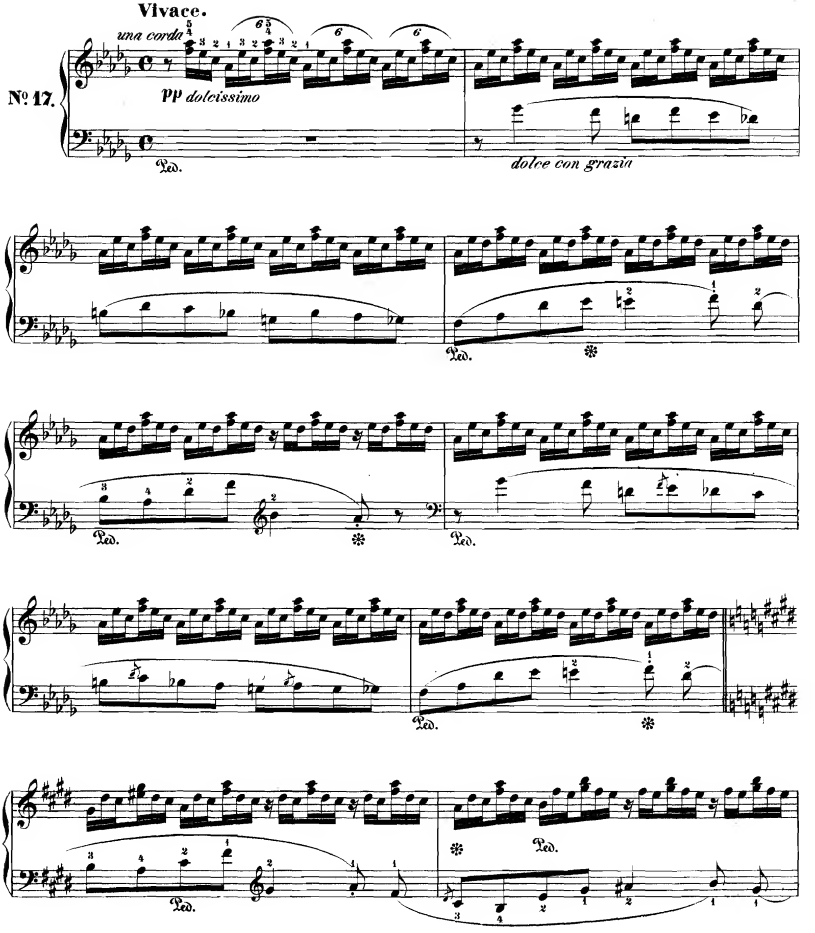

p
di - mi - nu - en - do
p
leggiero e staccato
cre - scen - do
ff
dimin.
p
pp

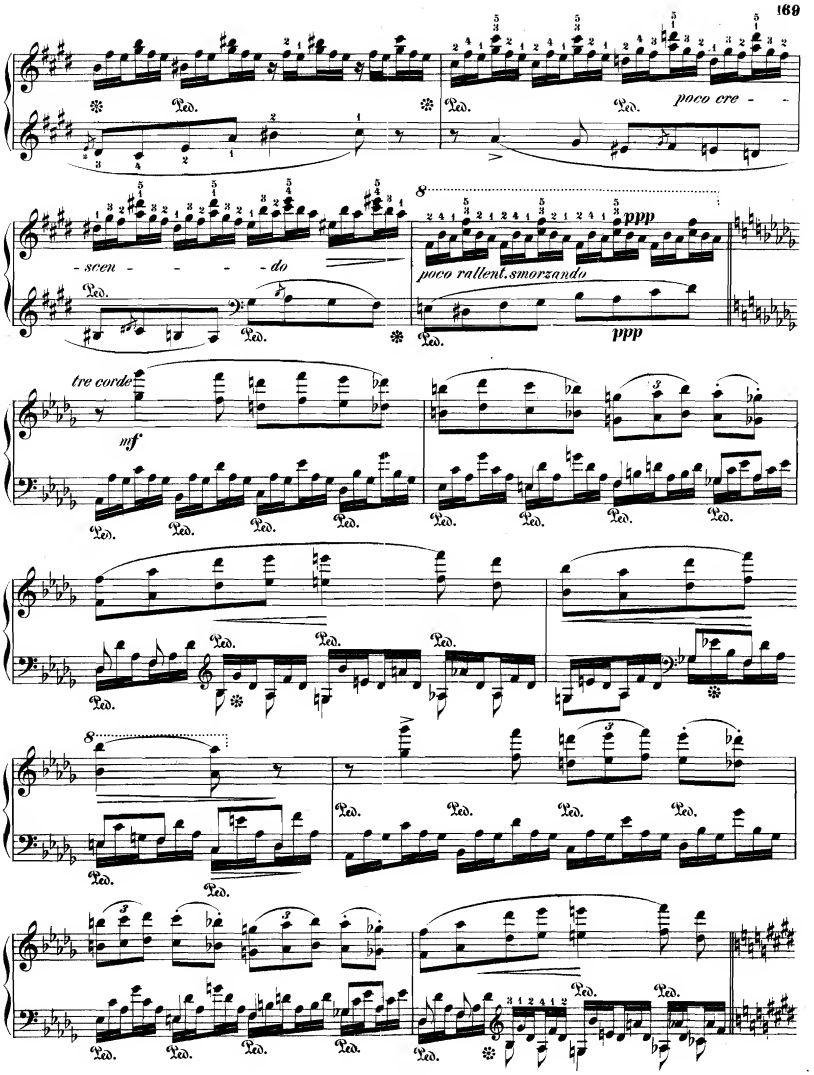

mf
cre - scen - do
f
cre
scen - do molto
ff
ff
ff

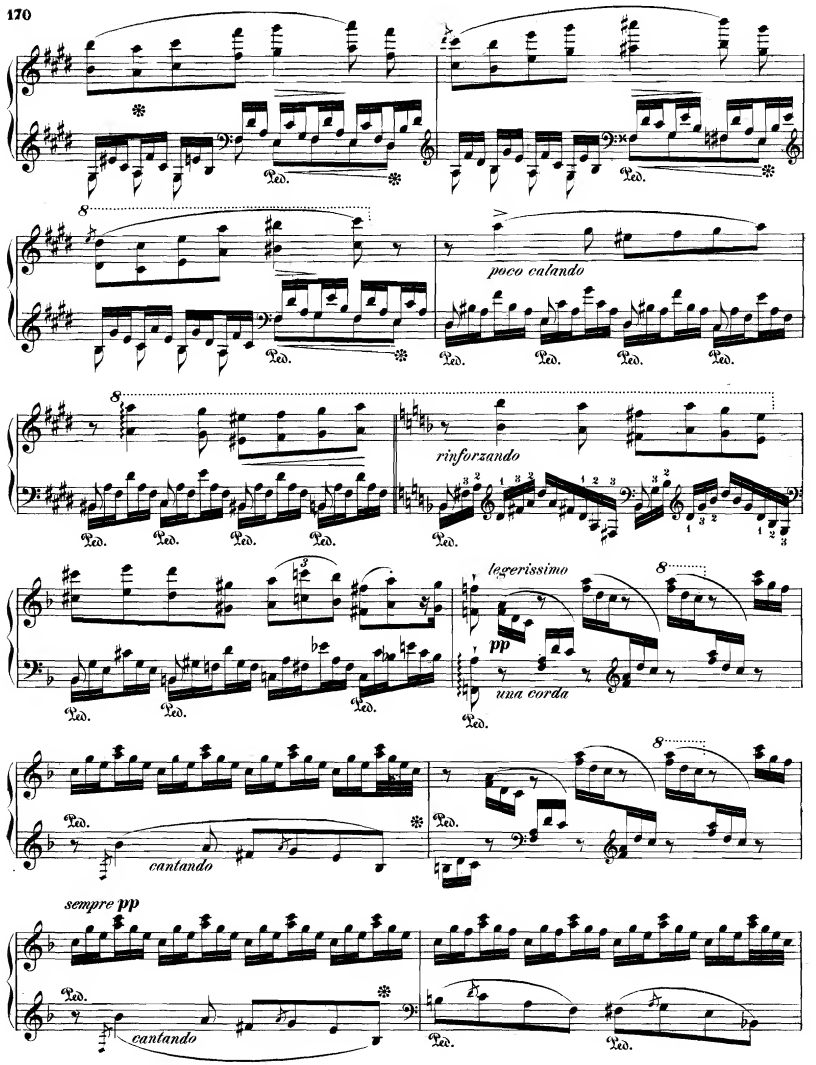
An Herrn Dionys Pruckner.

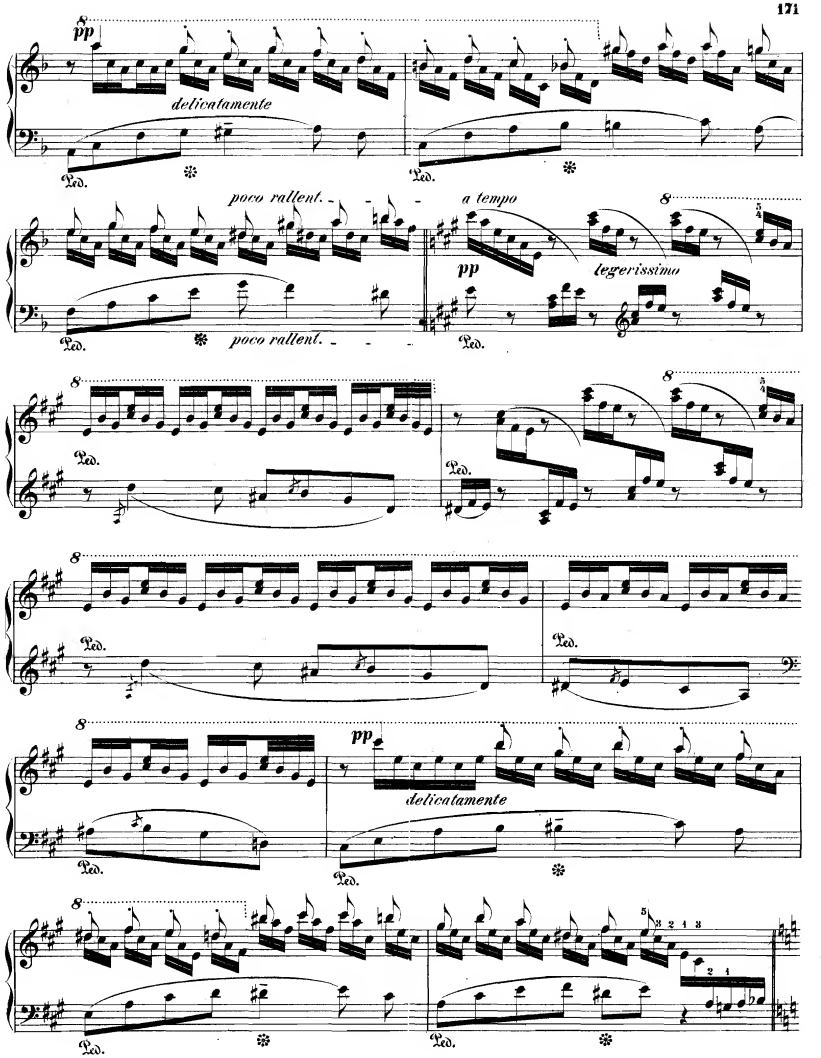
Zwei Etuden von Fr. v. Liszt.

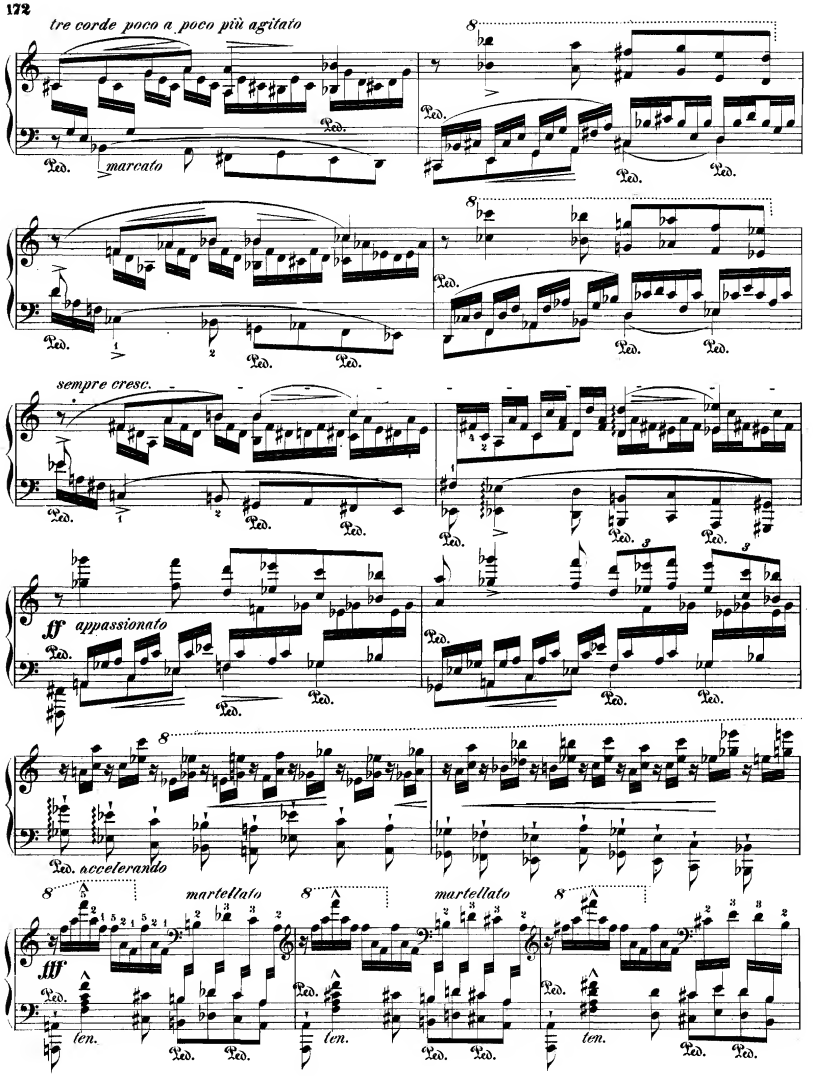
1. Waldesrauschen.

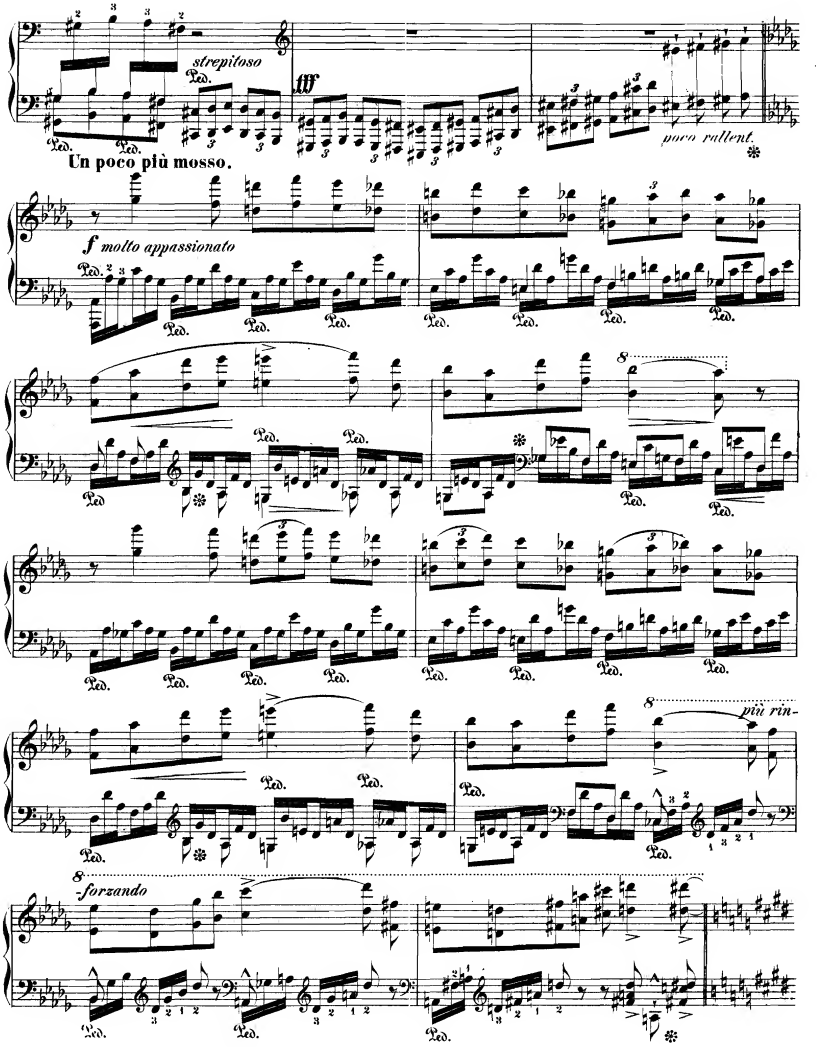


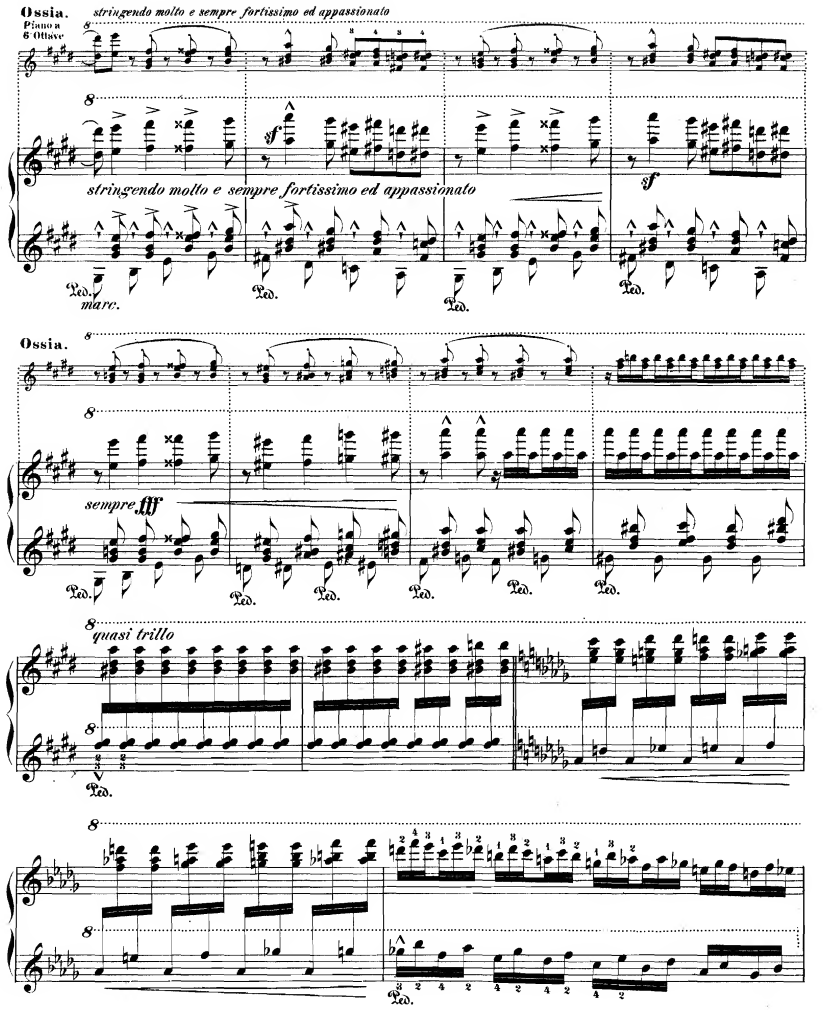

poco cre - -
- scen - - - - do
poco rallent. smorzando
ppp
ppp
tre corde
mf

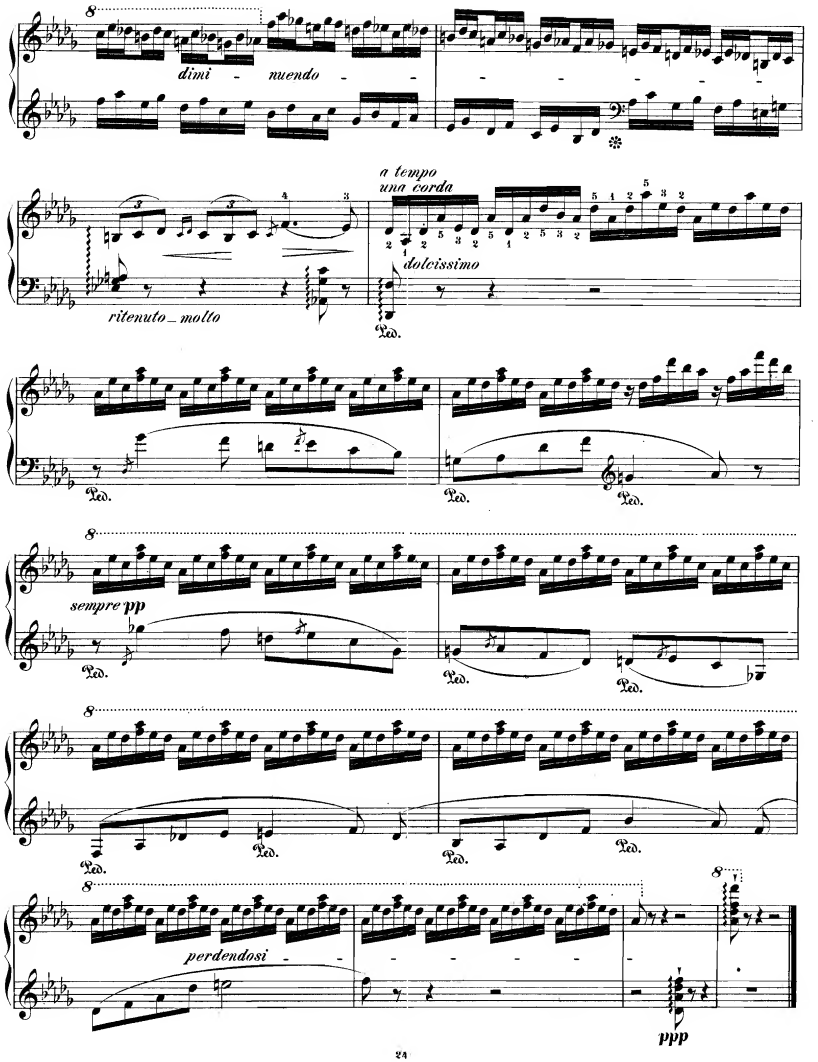

170
poco calando
rinforzando
legerissimo
una corda
cantando
sempre pp
cantando


pp
delicatamente
Ped.
poco rallent.
a tempo
pp
tegerissimo
8

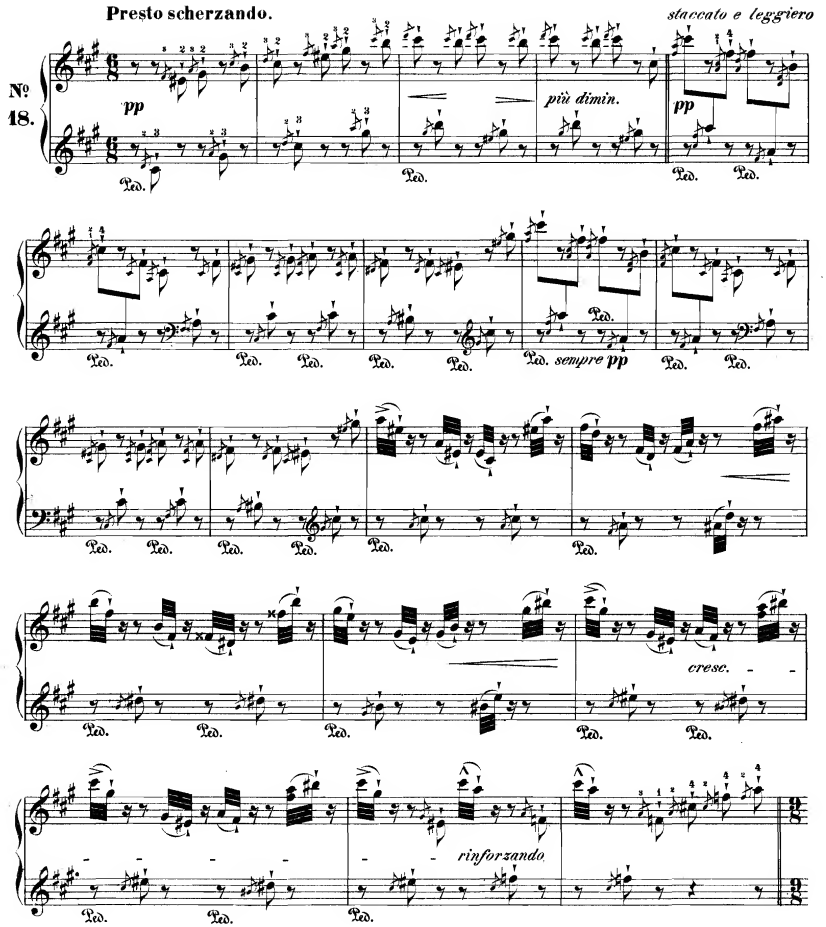

tre corde poco a poco più agitato
marcato
sempre cresc.
ff appassionato
accelerando
martellato
martellato
fff
ten.
ten.
ten.

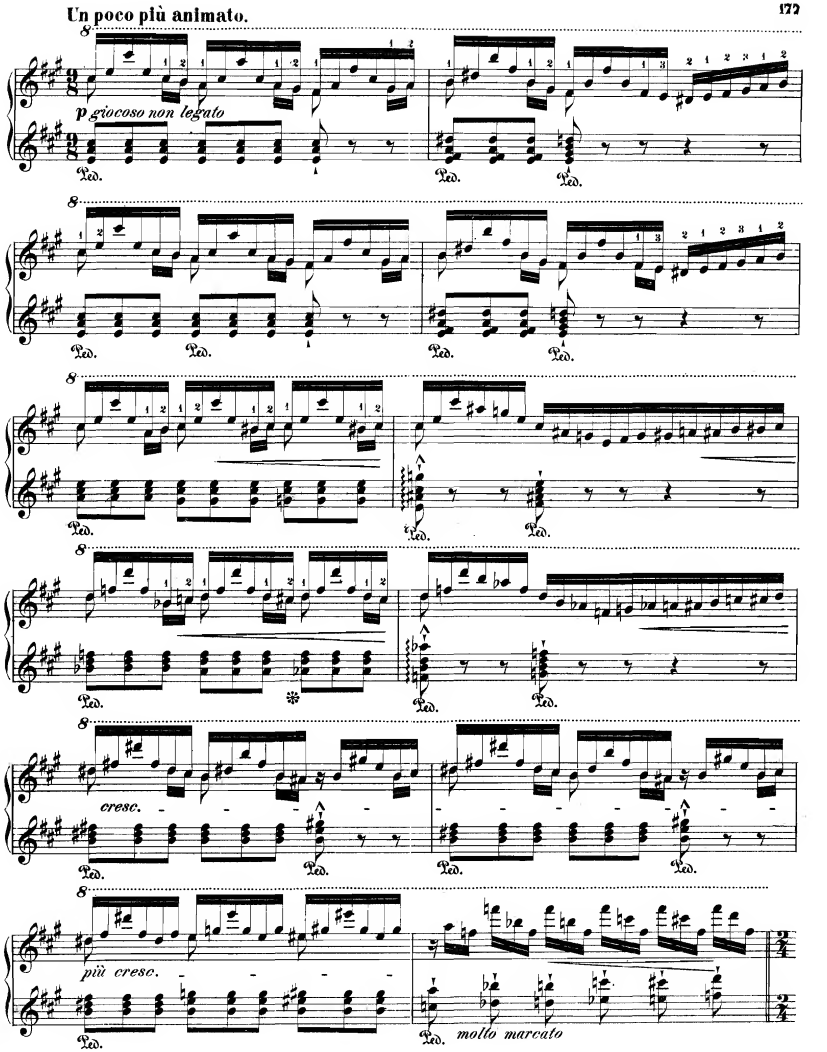

strepitoso
Ped.
fff
poco rallent.
Un poco più mosso.
f molto appassionato
più rin-
forzando

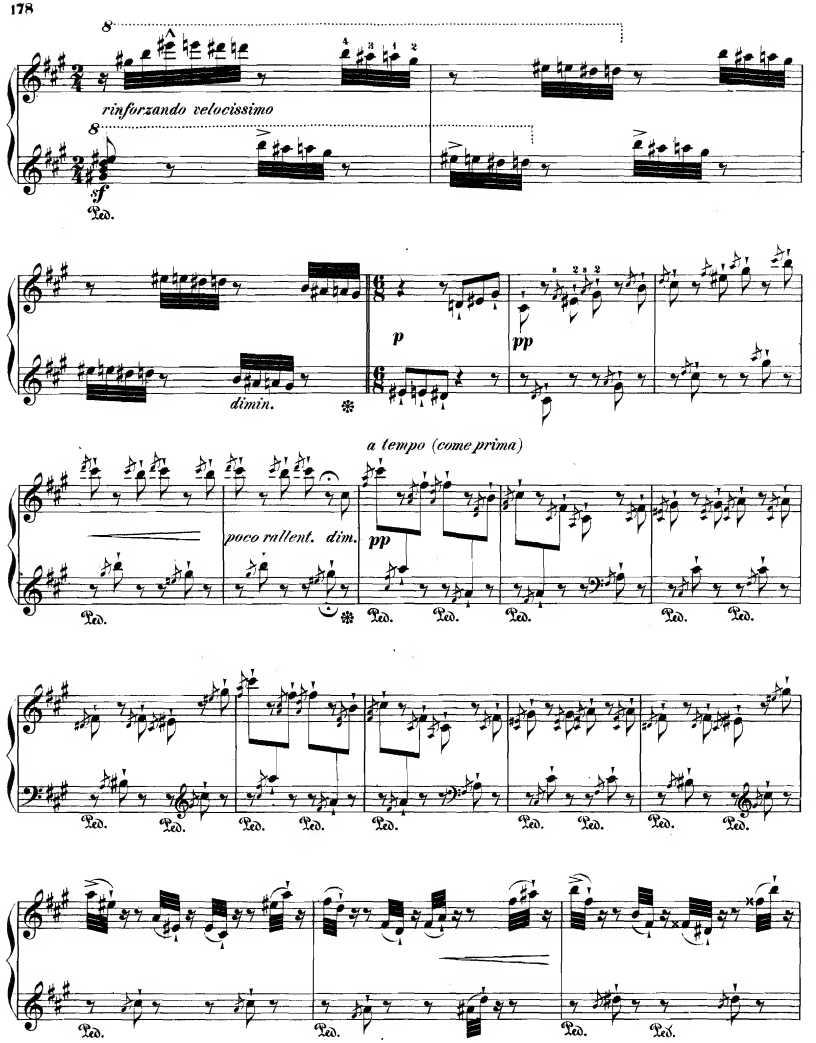

Ossia.
Piano a 6 Ottave
stringendo molto e sempre fortissimo ed appassionato
sf
stringendo molto e sempre fortissimo ed appassionato
sf
Ped.
marc.
Ped.
Ped.
Ped.
Ossia.
sempre fff
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
quasi trillo
Ped.
Ped.

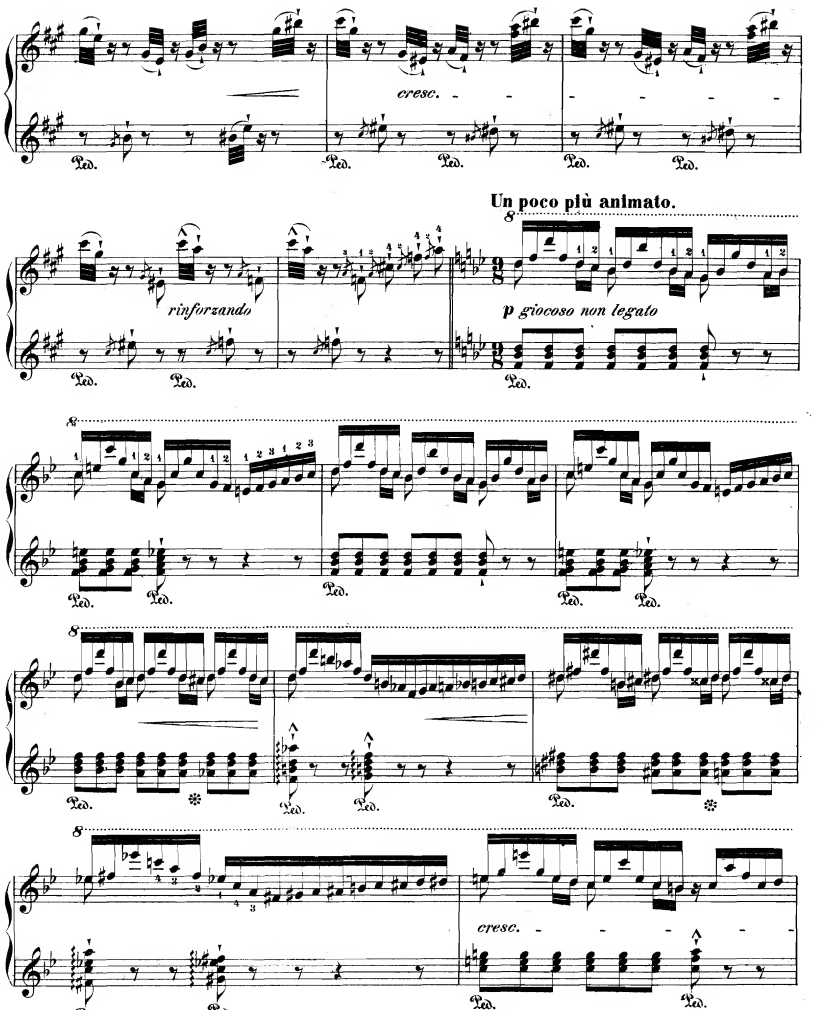

dimi - nuendo
a tempo
una corda
ritenuto_molto
dolcissimo
Ped.
sempre pp
perdendosi
ppp

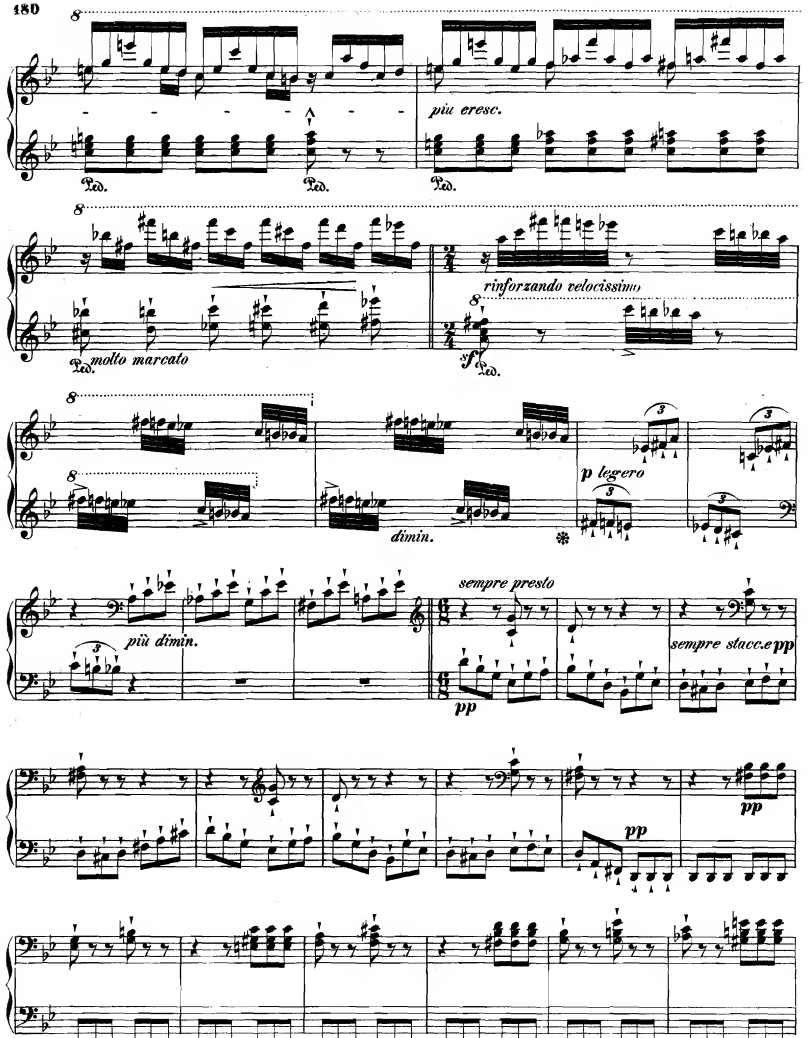
2. Gnomen-Reigen.

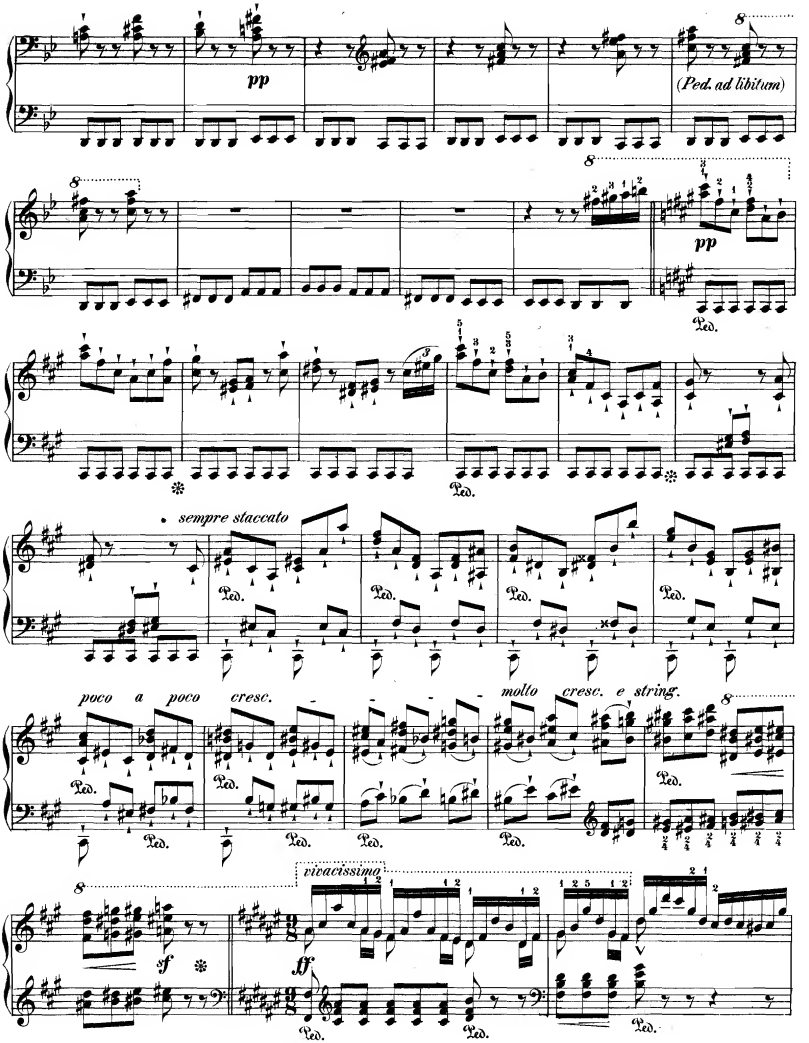


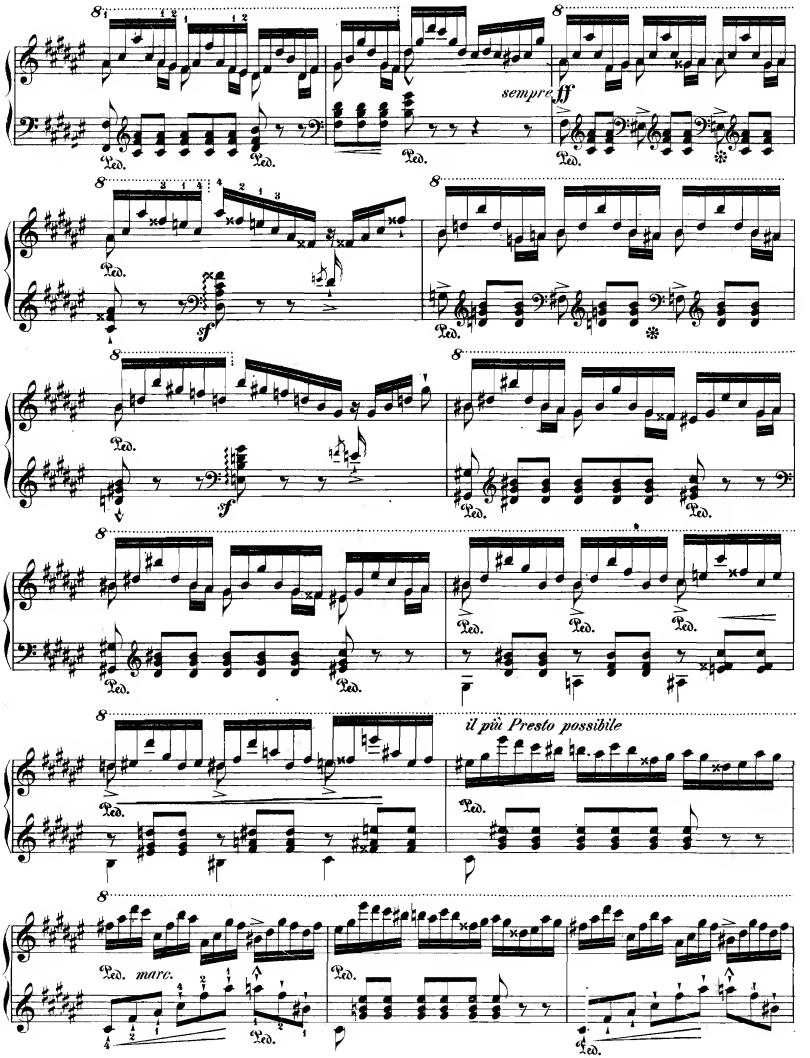

Un poco più animato.
p giocoso non legato
cresc.
più cresc.
molto marcato

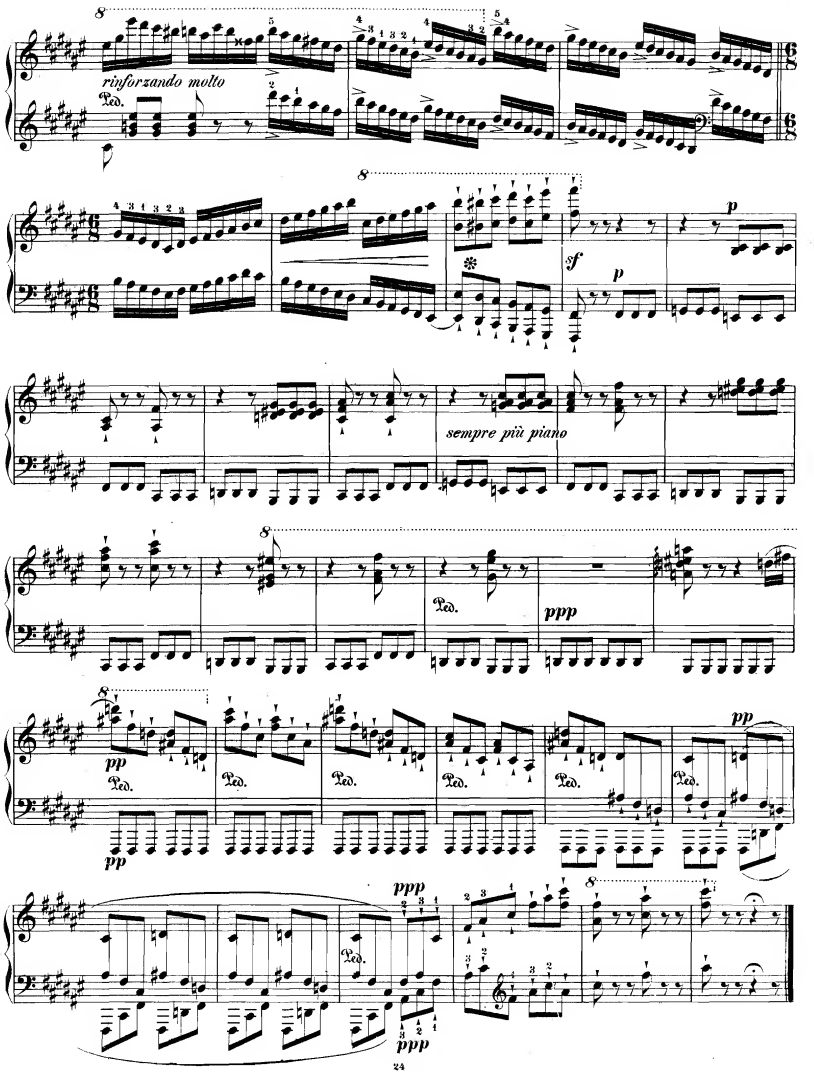

rinforzando velocissimo
sf
Ped.
dimin.
p
pp
a tempo (come prima)
poco rallent. dim.
pp
Ped.


cresc.
Un poco più animato.
rinforzando
p giocoso non legato
cresc.

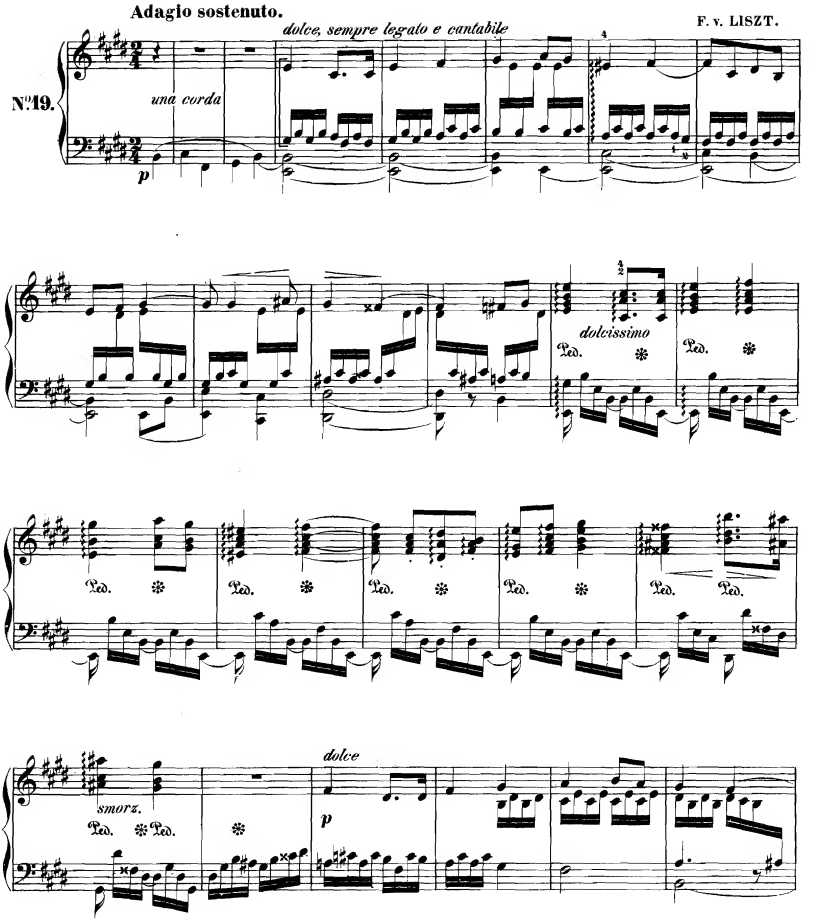

180
più cresc.
molto marcato
rinforzando velocissimo
p legero
dimin.
più dimin.
sempre presto
sempre stacc.e pp
pp

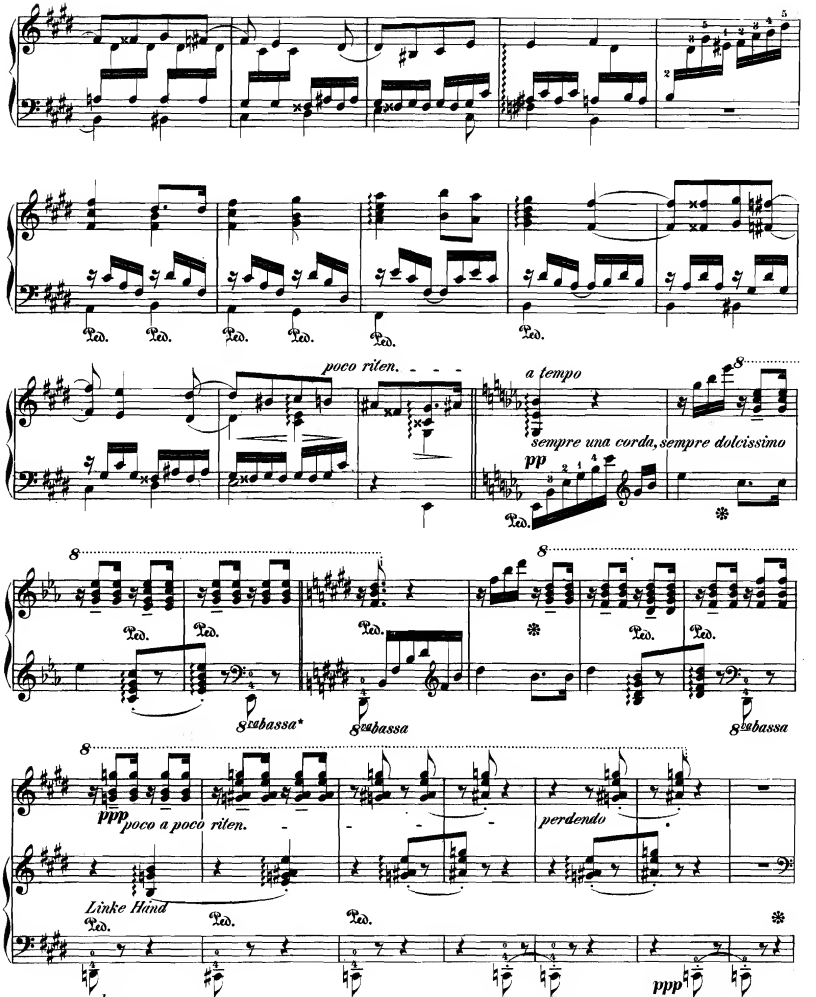

pp
(Ped. ad libitum)
pp
sempre staccato
poco a poco cresc.
molto cresc. e string.
vivacissima
sf
ff


sempre ff
sf
sf
il più Presto possibile
marc.

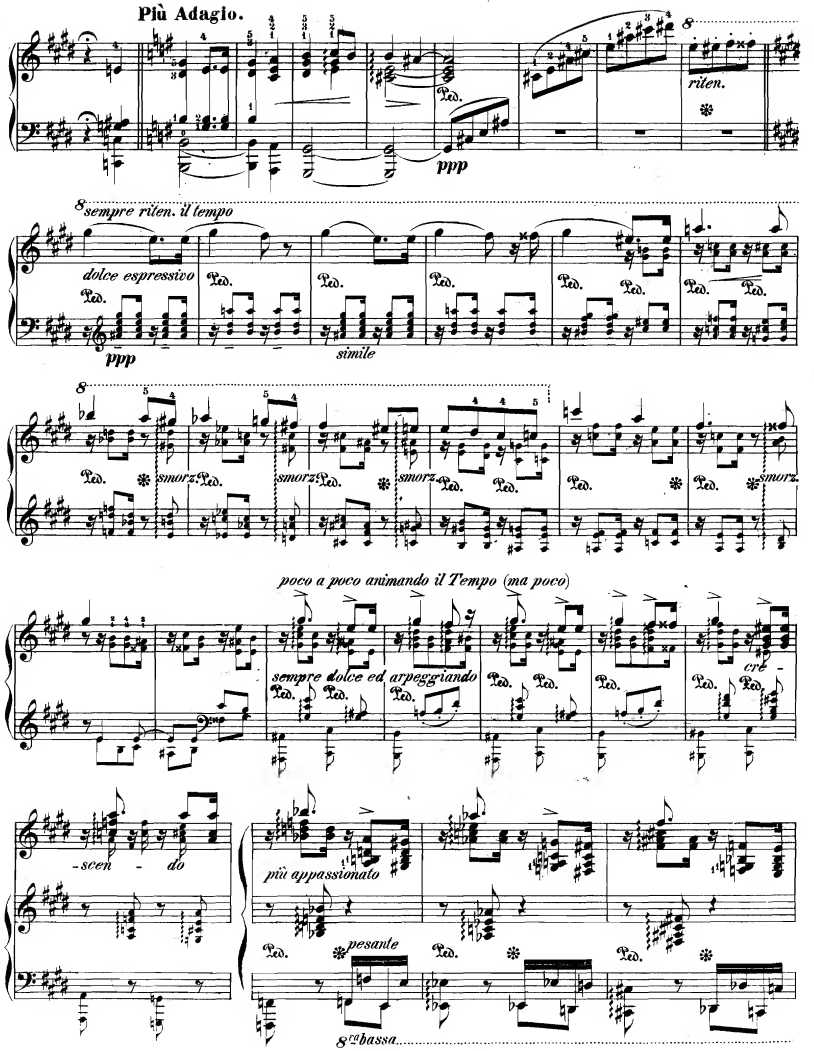

rinforzando molto
Ped.
sempre più piano
ppp
pp
ppp

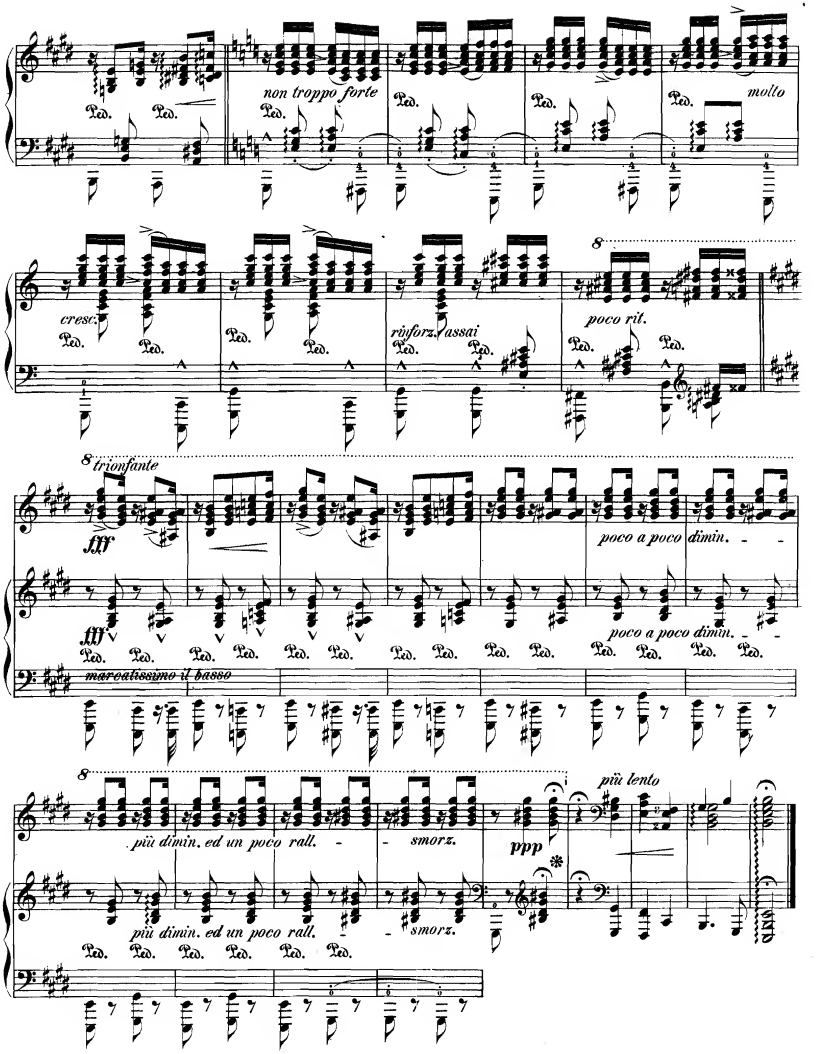
Ave Maria.


Adagio sostenuto.
dolce, sempre legato e cantabile
F. v. LISZT.
No 19.
una corda
p
dolcissimo
Ped.
smorz.
dolce
p



* Die mit ° bezeichneten Noten, 8va bassa, eine Octave tiefer (nicht mit Octaven,) und wie ferne Glocken leise ertönend.


Più Adagio.
riten.
ppp
8 sempre riten. il tempo
dolce espressivo
ppp
simile
smorz.
poco a poco animando il Tempo (ma poco)
sempre dolce ed arpeggiando
cre -
- scen - do
più appassionato
pesante
8 va bassa

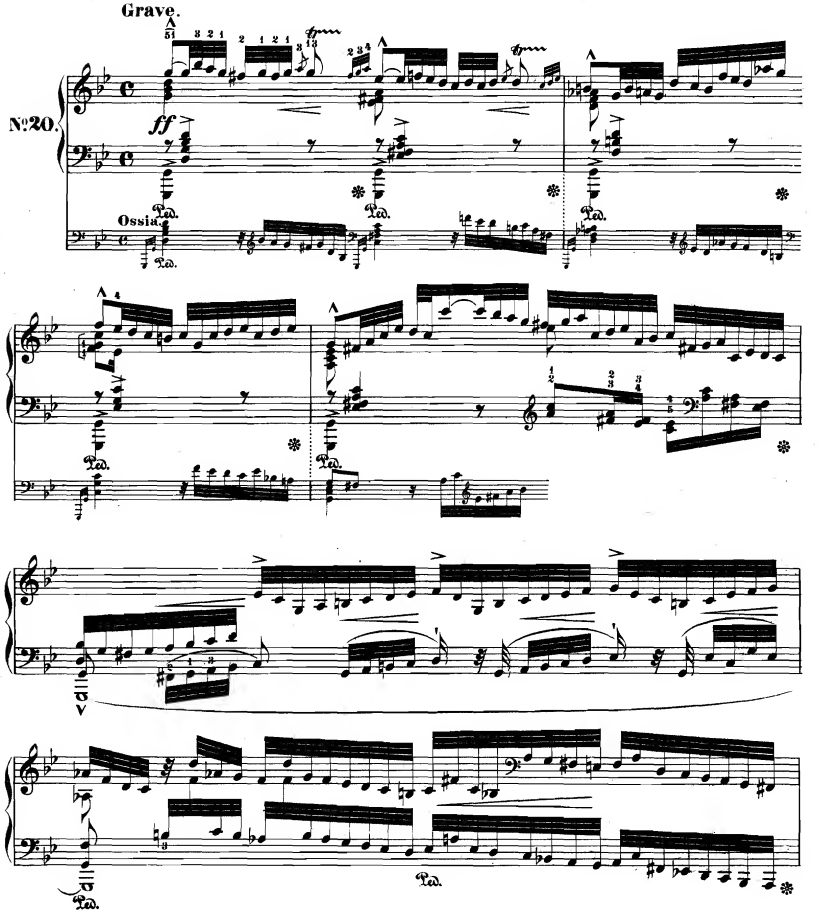

non troppo forte
molto
cresc.
rinforz. assai
poco rit.
trionfante
fff
poco a poco dimin.
marcatissimo il basso
più lento
più dimin. ed un poco rall.
smorz.
ppp

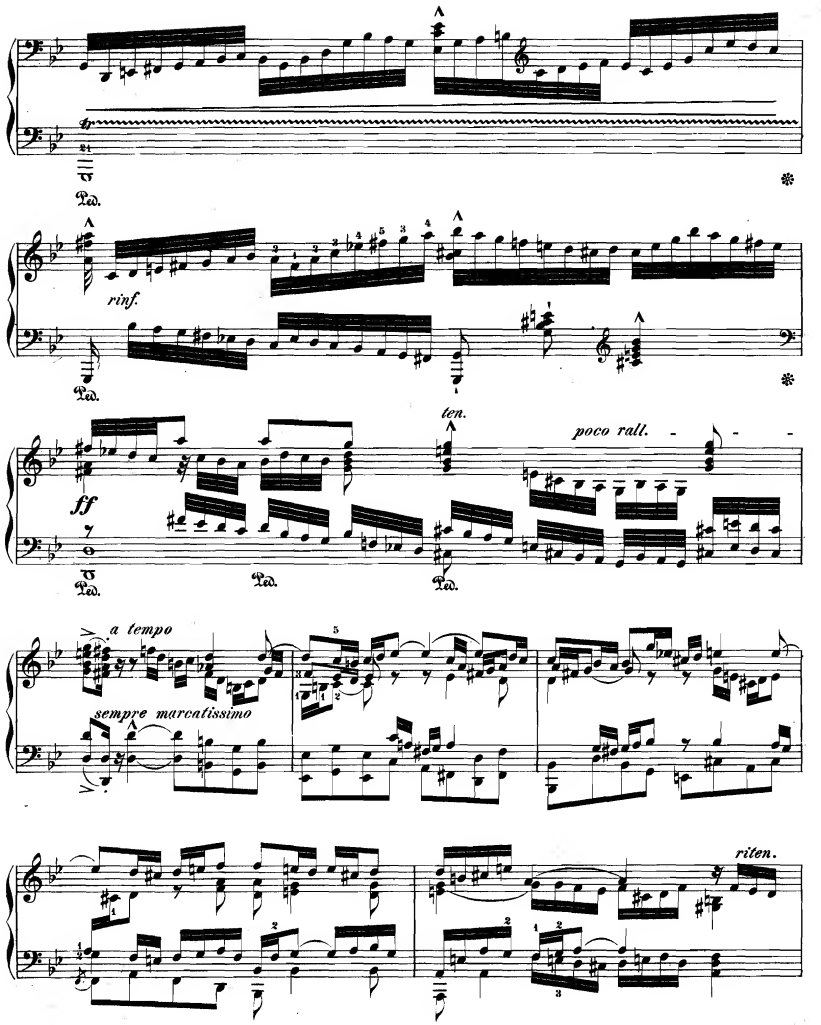
An Herrn Professor Sigmund Lebert.

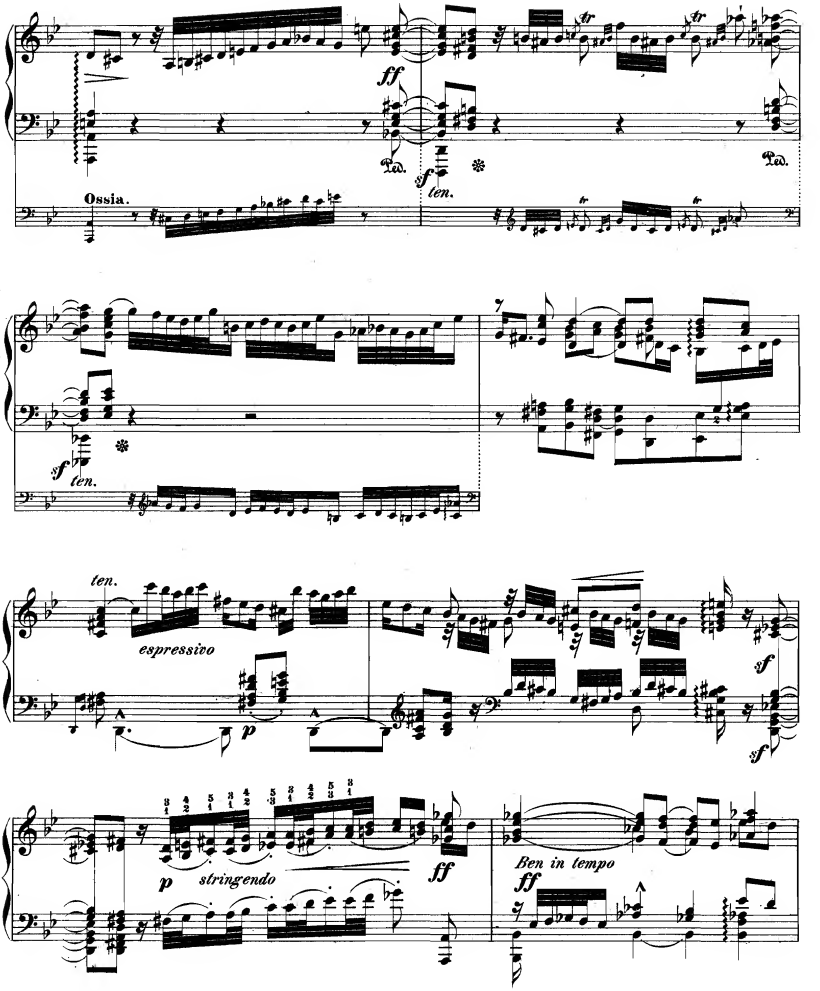
J. Seb. Bachs Orgel Fantasie und Fuge in G moll

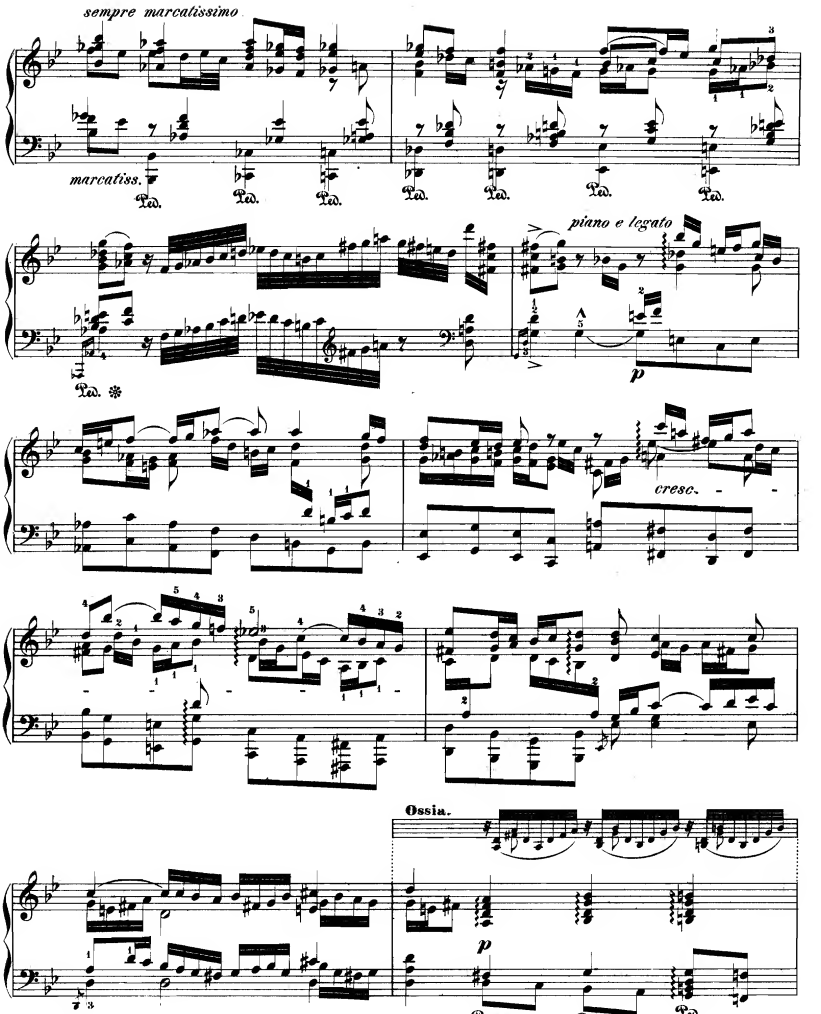
für

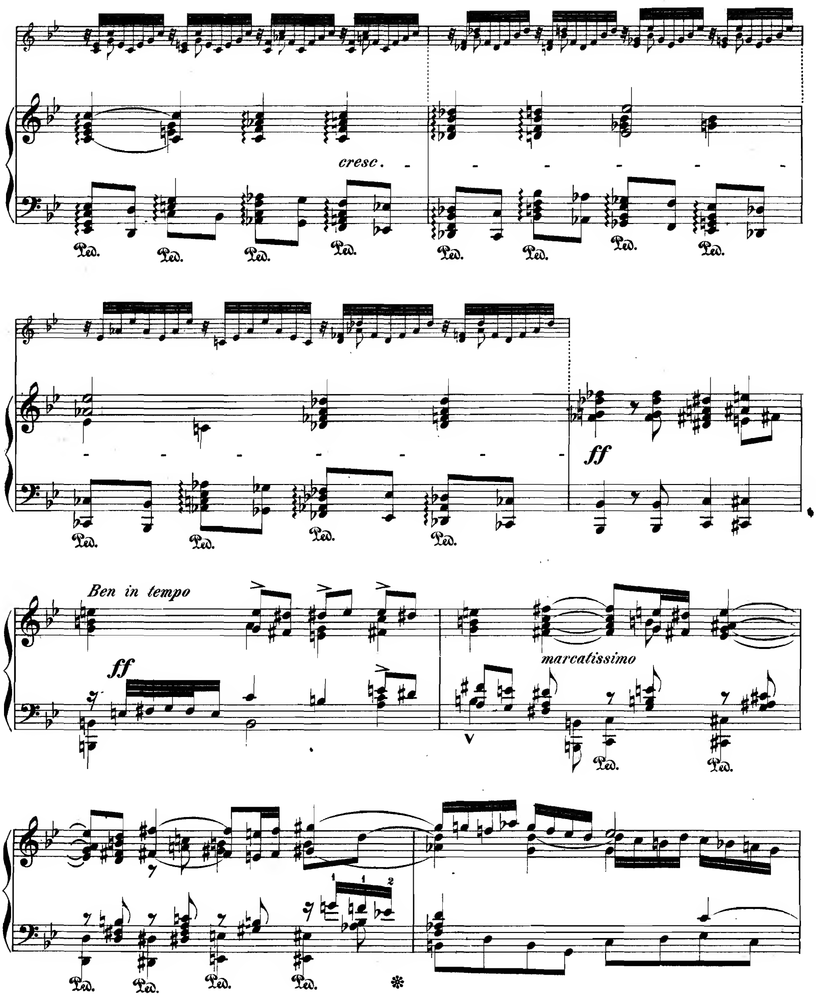
Pianoforte gesetzt von Franz v. Liszt.

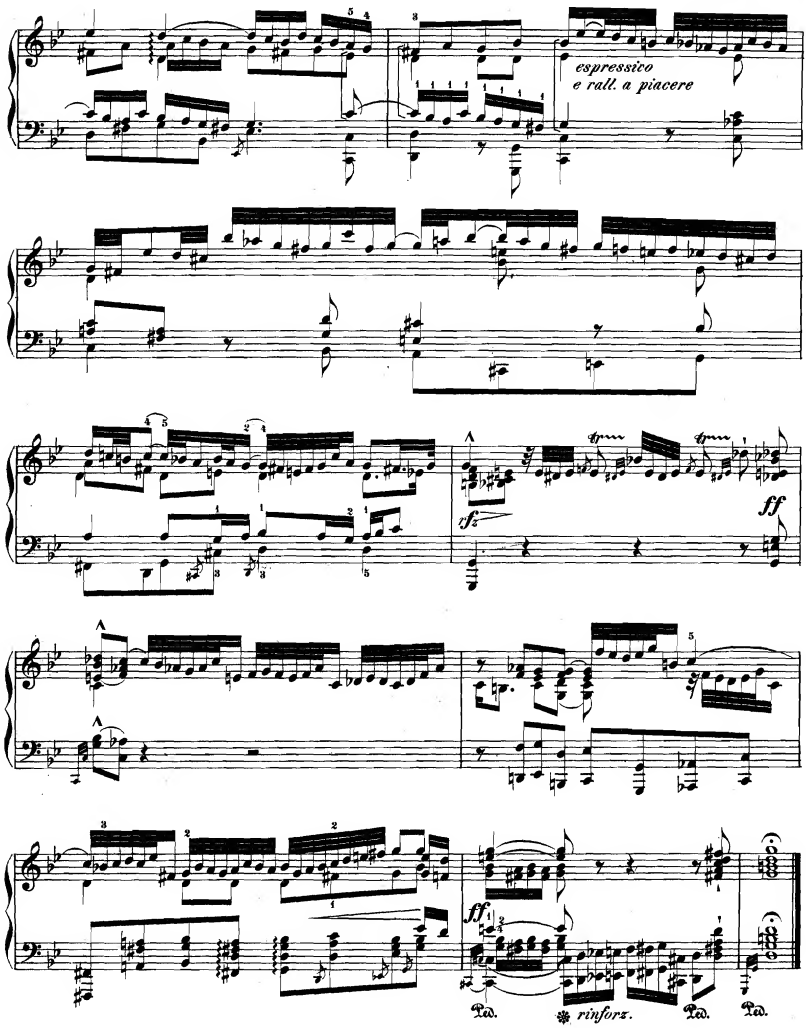



Ped.
rinf.
Ped.
ten.
poco rall.
ff
Ped.
Ped.
Ped.
a tempo
sempre marcatissimo
riten.

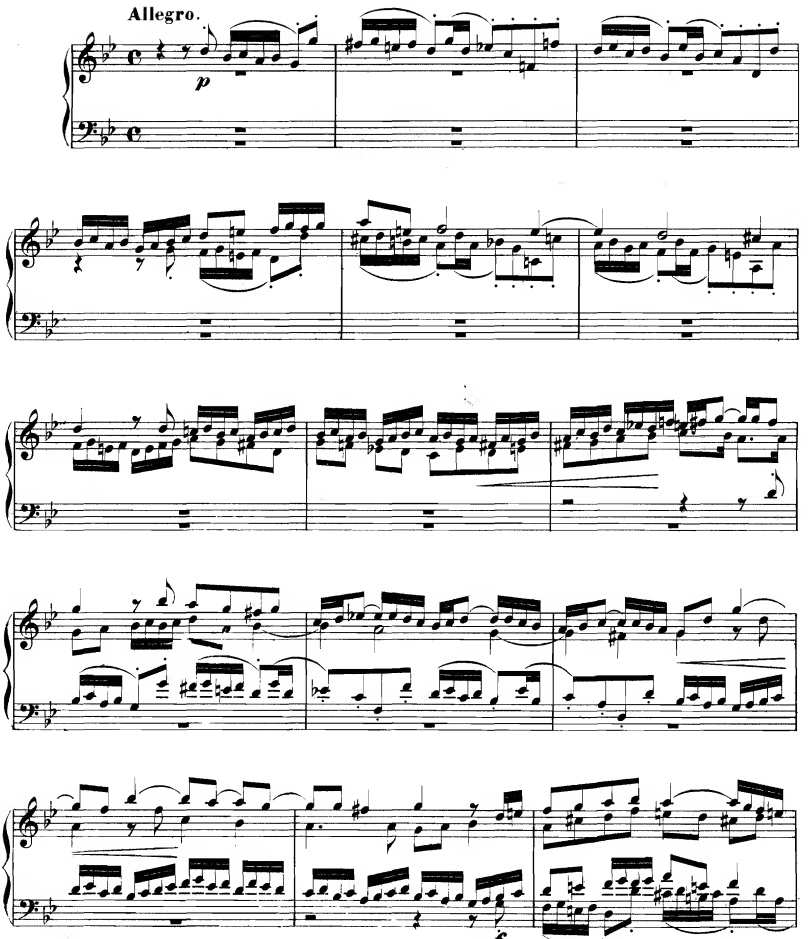

ff
Ped.
sf
ten.
Ossia.
tr
sf
ten.
ten.
espressivo
p
sf
sf
p
stringendo
ff
Ben in tempo
ff

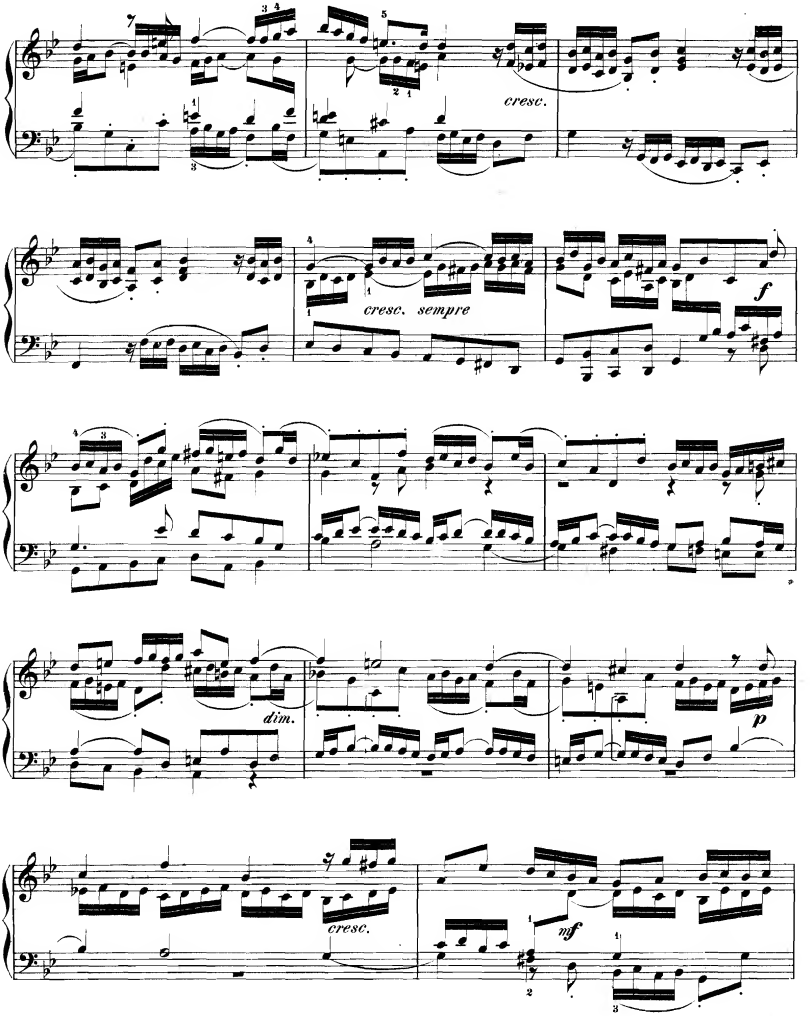

sempre marcatissimo
marcatiss.
Ped.
piano e legato
p
cresc.
Ossia.

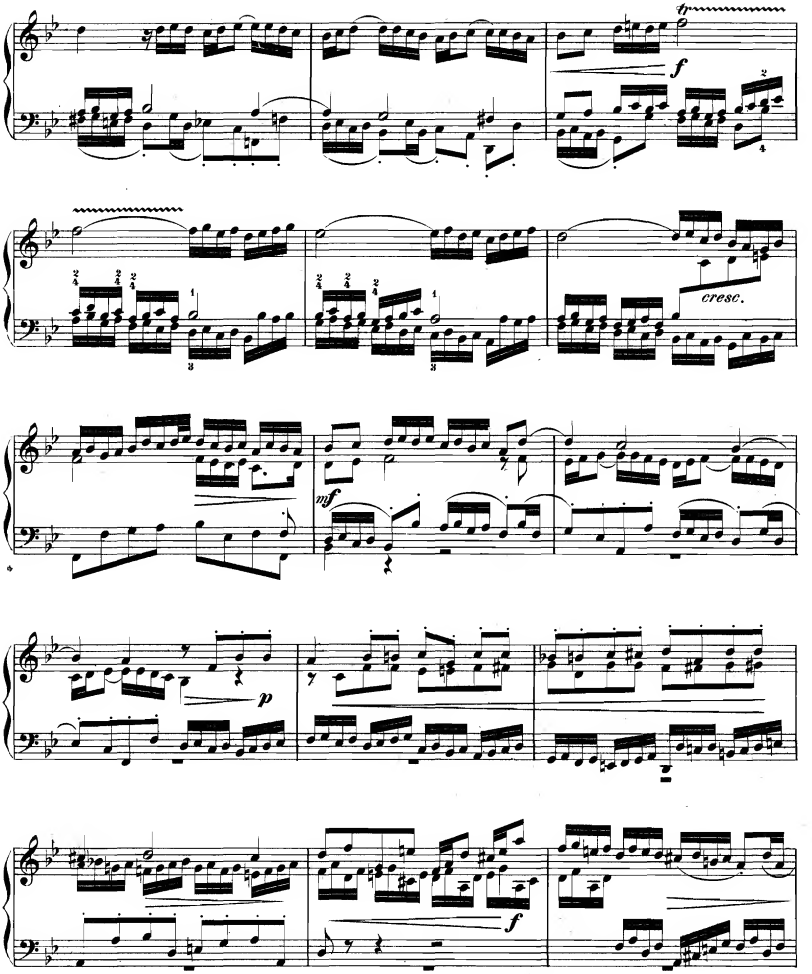

cresc.
Ped.
ff
Ben in tempo
ff
marcatissimo

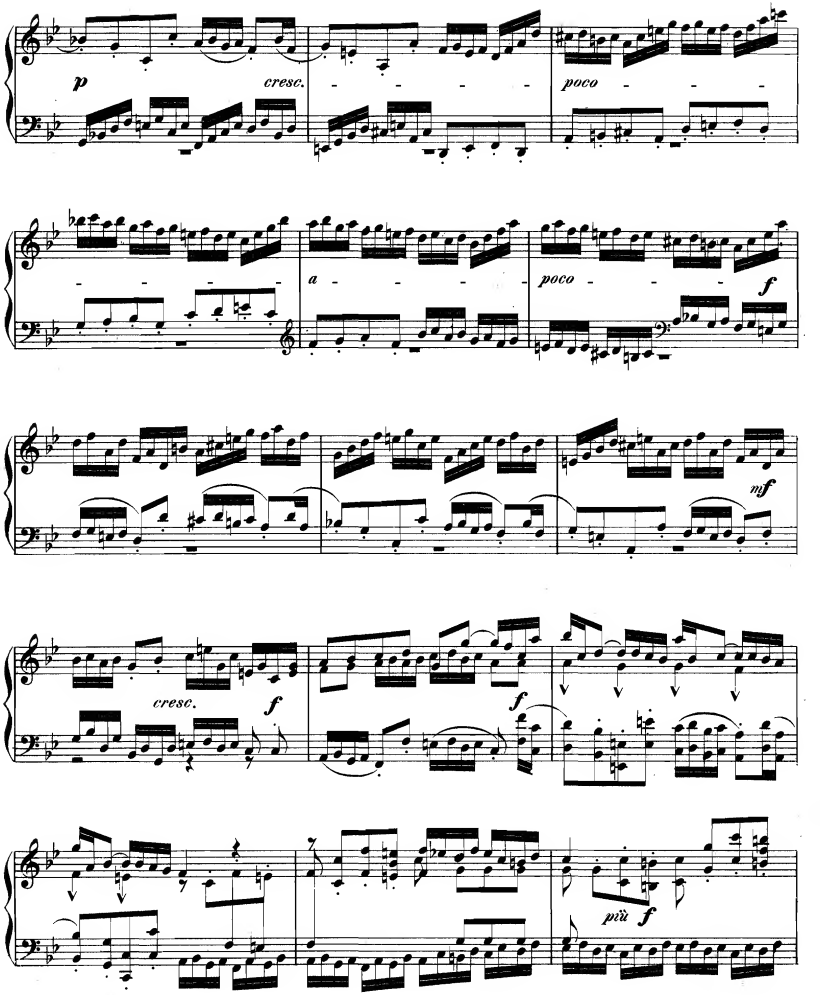

espressivo
e rall. a piacere
fz
ff
ff
Ped.
rinforz.
Ped.
Ped.

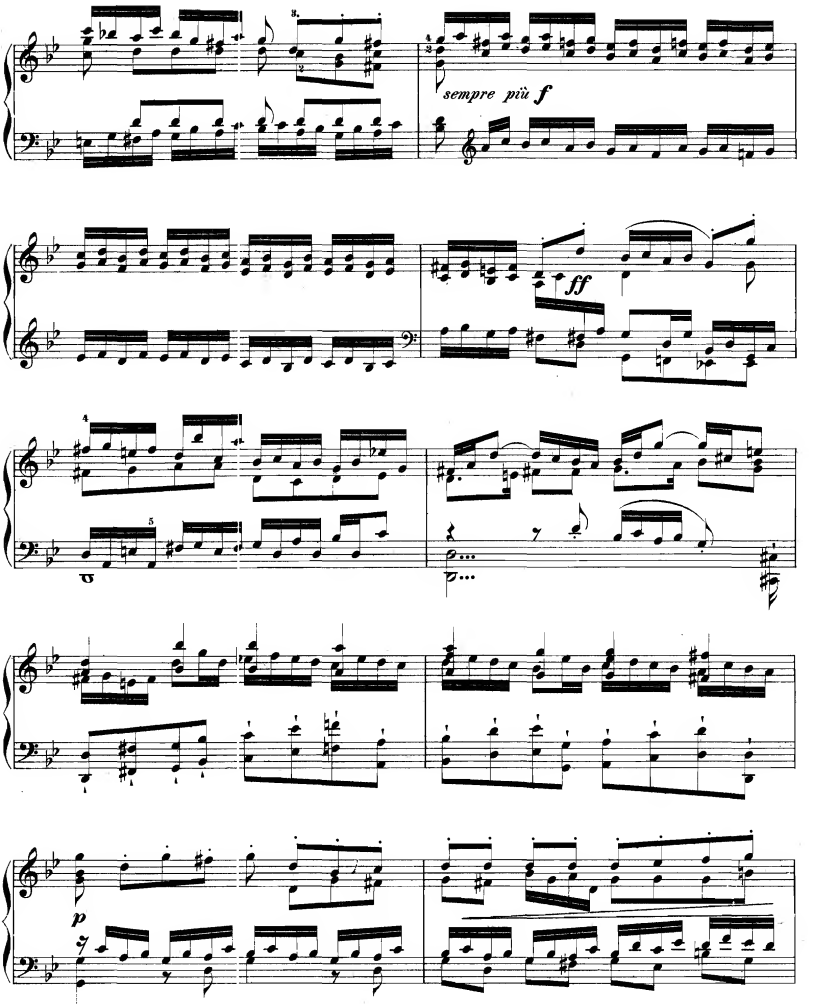
Fuga.

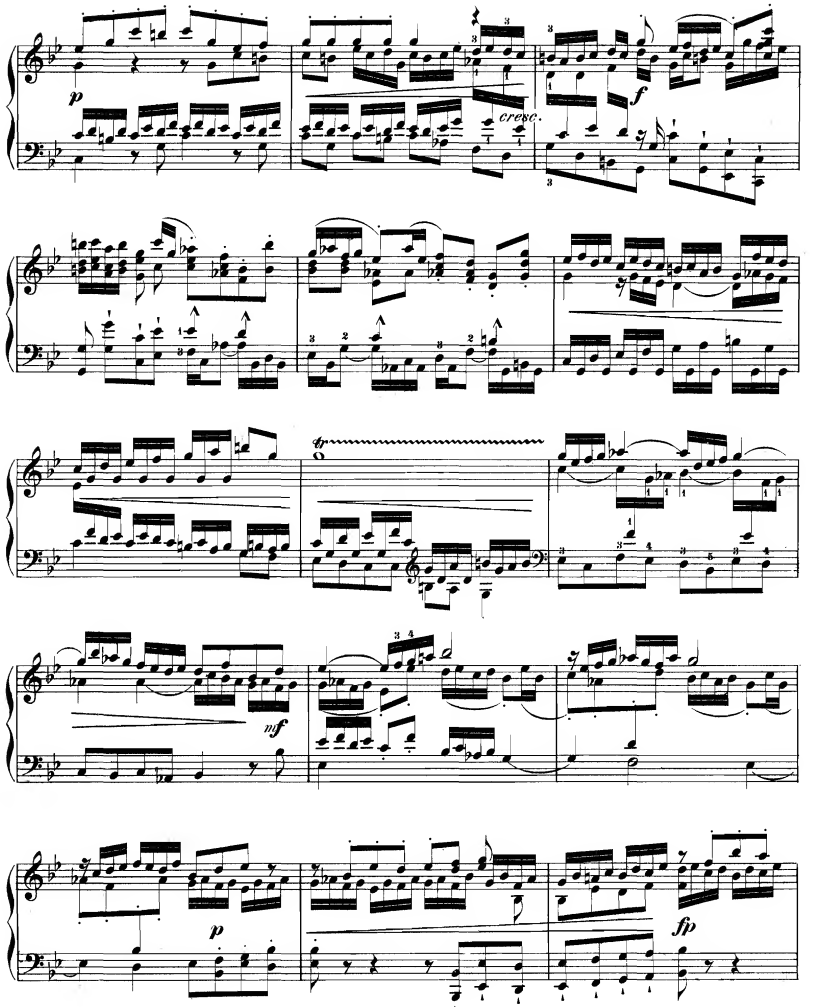


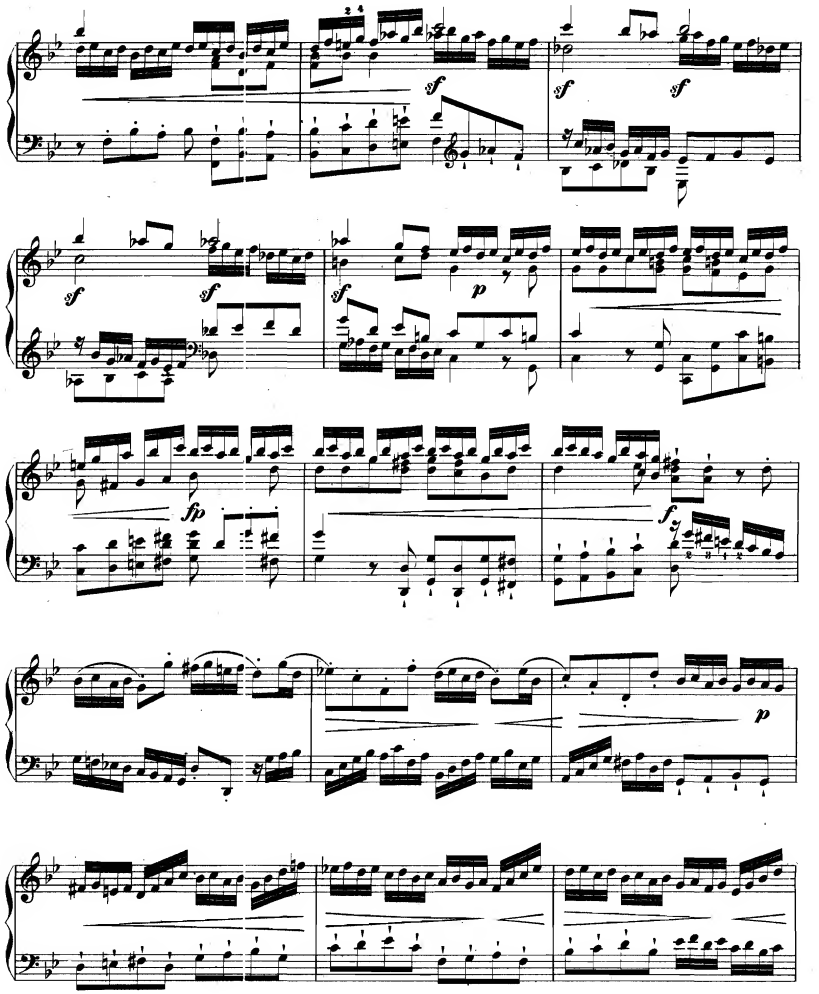

cresc.
cresc. sempre
f
dim.
p
cresc.
mf

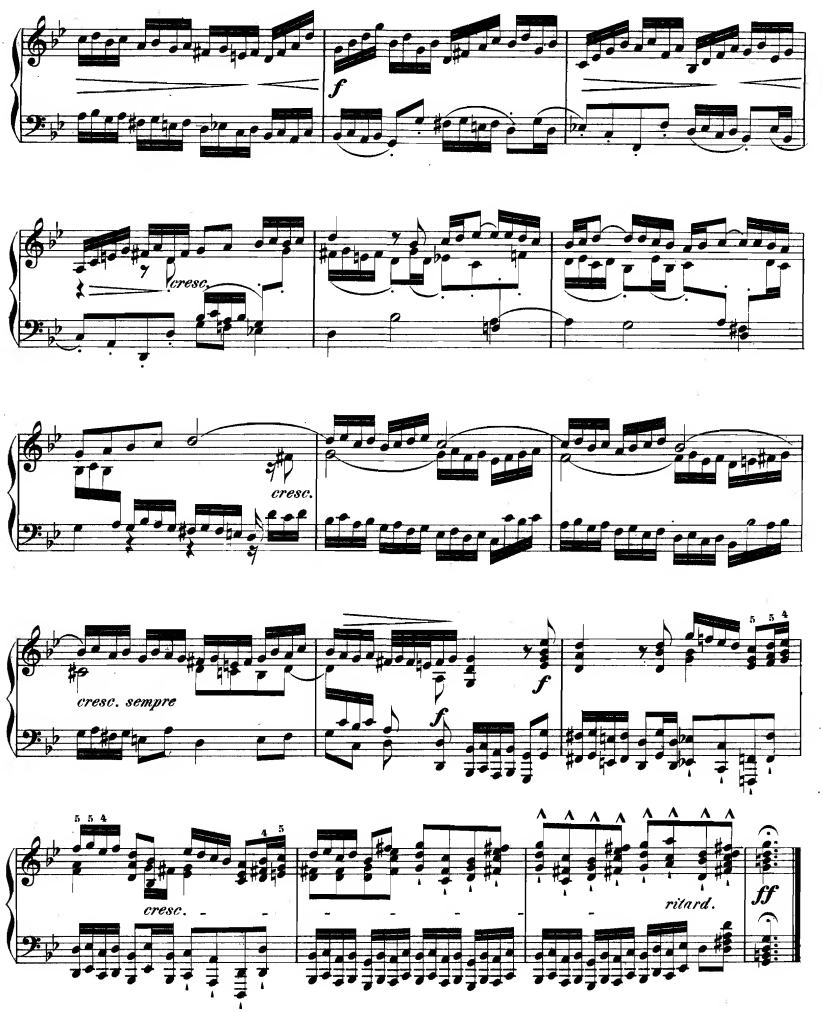

tr
f
cresc.
mf
p
f


p
cresc.
poco
a
poco
f
mf
cresc.
f
f
più f


sempre più f
ff
p


p
cresc.
f
mf
p
fp


3 4
sf
sf
sf
sf
sf
sf
p
fp
f
p


f
cresc.
cresc.
cresc. sempre
f
f
cresc.
ritard.
ff